



Harlequin Studio Dance Floor

- slip resistant surface
- support layer
- mineral fiber interply
- closed cell foam layer

“Harlequin’s Studio™ Dance Floor will keep Carnegie Mellon University dancing for years to come.”



Cindy Limauro,
Professor of Lighting Design

“When I first came to Carnegie Mellon School of Drama as Professor of Lighting Design, I discovered there were no opportunities for my students to light dance. I approached Judy Conte, Professor of Dance and together we created the Dance Light project. Now in its 17th year, Dance Light is a collaboration between student lighting designers, costume designers and choreographers. It has become the hottest ticket of the season with 70 participants in the company crossing all options of acting, musical theatre, directing, design, and production and stage management.

After years of using an old pieced together hand-me-down dance floor, it was time to find a replacement. Lighting Design adjunct, Christopher Popowich researched all of the dance floor companies and chose Harlequin as the top choice. Thanks to him, Carnegie Mellon Drama dancers move effortlessly across its smooth surface and the designers love how easy it is to install. Its durability will keep us dancing for years to come!”



Christopher Popowich
Lighting Design Adjunct

For free samples, information or assistance call toll free today 800-642-6440

American Harlequin Corporation

1531 Glen Avenue, Moorestown, NJ 08057

Toll Free 800-642-6440 or 856-234-5505 - Fax 856-231-4403

dance@harlequinfloors.com - www.harlequinfloors.com

HARLEQUIN

The world dances on Harlequin floors®



LUXEMBOURG LONDON LOS ANGELES PHILADELPHIA FORT WORTH SYDNEY

Dancers: Kirsten Bracken, Joseph Anthony Byrd, Patrick Cummings, Antwayn Hopper, Kara Lindsay - Photos by Christopher Popowich - Lighting Designer: Scott Hay