

“Simply put, Steps On Broadway’s Harlequin Woodspring™ Sprung Floor is the best floor in New York!”

“Steps is a training ground and home to an internationally-recognized faculty and some of the best dancer in the world. Likewise, these dedicated artists deserve the highest quality floors; it affects their training, their longevity and ultimately, the joy of their dancing. When addressing the need for new tap floors, I deferred to the teachers for input, and called upon our good friends at Harlequin, who are masters in their field. Our new state-of-the-art sprung floor with its maple performance surface now lends a new clarity to the multiple nuances and sounds of our dancers’ tapping—a thrilling new dimension. Thank you faculty and Harlequin for what has been heralded as the best tap floor in New York City.”



Carol Paumgarten
Owner, Artistic Director
Steps on Broadway
New York, NY



Steps on Broadway Tap Instructors:



Jeff Edmond,
The School
at Steps –
“Nice to
have a pure
wood floor
that kids can
hear their
sounds”



Charles
Goddertz –
“It has
spring, great
sound and
easy on the
legs”



Germaine
Goodson –
“Easy to tap
on, gives a
nice bounce”



Derick G.
Grant –
“Simply put,
the best floor
in New
York!”



Mary Beth
Griffith –
“In my new
house, the
first thing I
did was put
down a
Harlequin
tap floor”



Ray
Hesselink –
“Dance
with clarity,
dance on
Harlequin”



Andrew
Nemr –
“As smooth
as butter and
as warm as
grandma’s
apple pie”



Alan Onickle
– “Great
feel, superior
sound”



Lynn Schwab
– “Best tap
floor I’ve
ever tapped
on!”



Claudia
Rahardjanot
– “Makes
you a better
tap dancer
instantly!”



Krissy Rosta
– “It’s not
only great
for your feet
and knees,
but for the
whole body”



Jeff Shade –
“It lives, it
gives, it
brings the
dance to
life”

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information or assistance
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HARLEQUIN

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Tap Studio Photo by: Eduardo Patino